





Fabrix acoustic panels by AntiCAD



Dezeen staff | 12 June 2020

Dezeen Showroom: The undulating Fabrix acoustic panel system by AntiCAD is modelled on The Great Wave off Kanagawa woodblock print by Hokusai.

Fabrix is designed for use on walls and ceilings in industrial and commercial spaces, and uses a mix of convex and concave panels that resemble rolling waves to help reduce echo.

The system is composed of modular wooden struts that are mounted to a wall or ceiling to form a rippled surface. These frames are created using parametric design software and lined with plastic tracks, across which the acoustic fabric is then stretched.

Fabrix's acoustic fabric is available in three different shades of blue and made from UPVC – a rigid and durable and long-lasting form of PVC commonly used in the building industry.

"We took inspiration from Hoksuai's famous woodblock print, The Great Wave [off Kanagawa] to design an acoustic panel that simulates the curved nature of waves," explained Elijah Yang, product architect at the Singapore company.

"Architects and designers can now bring freeform surfaces into their designs."

Product: Fabrix Brand: AntiCAD

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