



the book



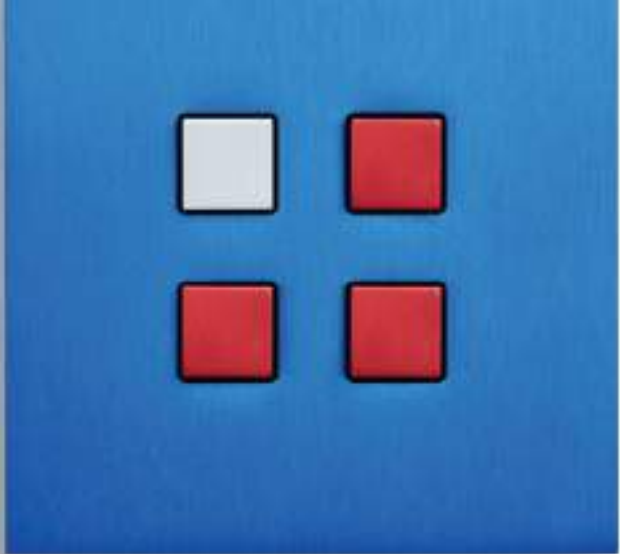
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MAKEUP
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SKIN
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SLIM
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KEYBOARD
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NEO
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MakeUp

Matter, essence and design

MakeUp is the forefather of the PLH catalogue. Made in 2006 after a long design research and constantly updated, the *MakeUp* family of electric control plates is designed to stand out within the interior design of a home (and not only), as an element of enhancement: *MakeUp* doesn't disappear, on the contrary it wants to be seen and admired. Ideal for neo modern, minimal and contemporary environments, among its characteristics the buttons or lever nuances can be tone on tone or contrasting from the plate.



MakeUp
Identity card

Type: domestic series with traditional command and for very low-tension systems

Materials: steel 316L, aluminium 6082, brass. On request other materials such as iron, copper, DuPont™ Corian®

Shape: square, rectangular, round

Dimensions: ø 81 mm; 81×81 mm; 81×124 mm, 81×152 mm; 90×90 mm version and multiple for other market; thickness 10 mm (of which 2 mm shutter)

Commands: square or round buttons, levers

Led: upon request, network presence or feedback

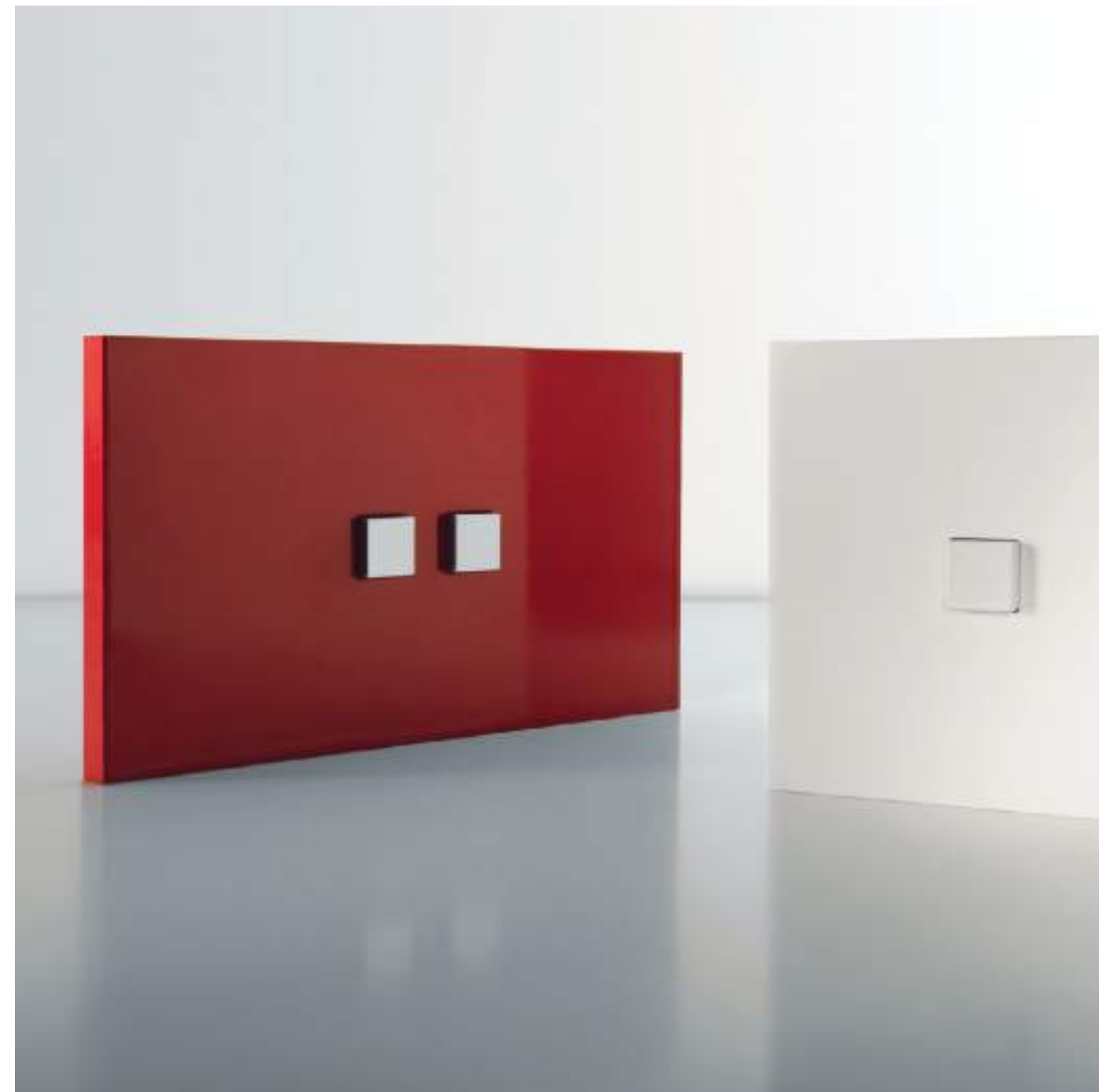
Finishes: satin, polished, micro sandblasting

Treatments: anodizing, liquid varnishing, chroming, metal sputtering, bronzing, PVD Is-Pro® and PVD Is-Pro® antibacterial Abaco®

Nuance: from color chart or on sample

Technology: electronic proprietary cards and 230 V commands, cinforming IEC 60669-1 standards

Key features: rear shutter to cover the wall's imperfections. Compatible switches with international standard boxes





Skin

Commands that change skin

Skin, the PLH collection that received the ADI Index mention in 2010, has a mutating skin design and is customizable with inserts of different materials and textures chosen in partnership with some of the best-established brands of home décor, and inserted in a hollow depression of 2 mm on the frontal part of the plate's body. The plates can stand out or blend in depending on the designers' and client's style and taste needs: their extensive aesthetic versatility makes finding aesthetic balance, in harmony or contrast, with the home décor elements, like boiserie, parquet, furniture, wall coverings possible. Amongst the special features of the button and levers are the color nuances from tone on tone to contrast with the plate. This plate is designed for contemporary, classic, neo baroque, vintage, minimalist and maximalist environments.



Skin
Identity card

Type: domestic series with low tension command

Materials: steel 316L, aluminium 6082, brass

Shapes: square, rectangular, round

Dimensions: ø 81 mm; 81×81 mm; 81×124 mm, 81×152 mm; 90×90 mm version and multiples for other markets. Thickness 10 mm (of which 2 mm shutter), 2 mm front lowering for decorative insert

Commands: square and round buttons, levers

Led: upon request, network presence or feedback

Finishes: satin, polished, micro sandblasting

Treatments: anodizing, liquid varnishing, chroming, metal sputtering,

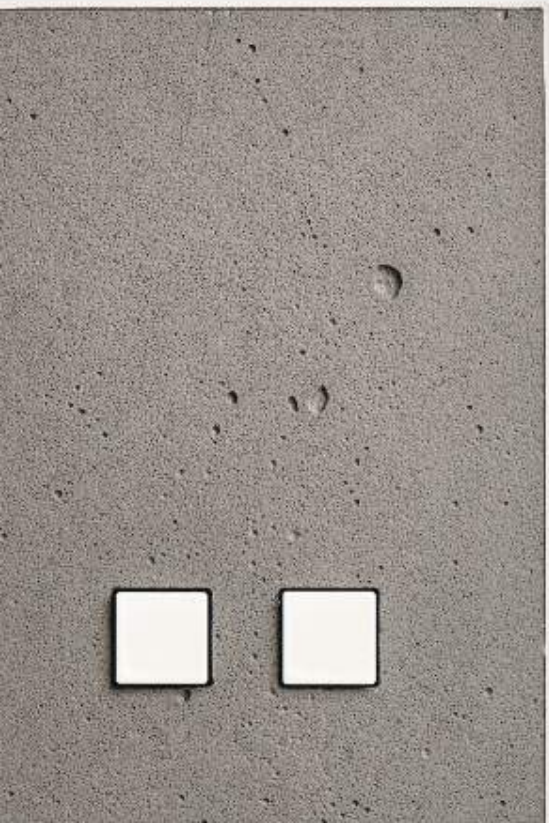
bronzing PVD Is-Pro® and PVD antibacterial Abaco®

Nuance: from color chart or on sample

Technology: electronic proprietary cards and 230 V commands, conforming IEC 60669-1 standards

Decorative insertion: (thickness of 2 mm): mirror mosaic (in partnership with antique Mirror), in concrete composite (Cimento by SAI Industry), in metal (De Castelli), in wood (Haute Material), in leather (Foglizzo), in fabric (Rubelli), in technical fabric (Kvadrat). Other materials available on request

Key features: shutter to mask the imperfections of the wall. Tone on tone controls or in different materials and finishes. Socket frames compatible with international standard boxes











Page 62: variations.
On the Skin plate,
decorated with the
precious natural stones
by Luigi Antolini & C.

Page 63: the Skin plate
I the fabric version,
realized with the precious
Rubelli textiles, from
today and yesterday.

Page 64: from the
collaboration with De
Castelli, leader in the metal
sector, in 2021 the Skin-De
Marea plate is born.

Page 65: Cimento
by SAI Industry is a
very versatile cement
composite, here applied
on the Skin plate.

Page 66: with its knowledge
of wood essence, Haute
Material has revealed itself to
be the ideal partner for the
Skin-Legno (wood) collection.

Page 67: an all-round colour
Skin: the tech materials by
Maharam Design Studio
and Aggebo & Henriksen for
Kvadrat.

Page 68: the most precious
leather for a sensual touch
is born in collaboration with
Fogliuzzo, the Skin-Pelle
(leather) collection.



Slim

Understatement and elegance

Lean, rectangular, elongated and super slim (only 4 mm thick), the *Slim* electric command plates give the environment a touch of understated elegance. Perfect for small spaces, they adapt to traditional installation with the plates set vertically, and to the unusual, asymmetric aesthetically eye-catching horizontal one. Typical of this line, the buttons and levers nuances can be tone on tone or different from the plate. They are set through proprietary adaptors for standard boxes, for boiserie 'compact' walls or stone walls.



Slim
Identity card

Type: domestic series for low tension

Materials: steel 316L, aluminium 6082, brass

Shapes: rectangular

Dimensions: 40×124 and 40×156 mm; 4 mm thickness (of which 2 mm shutter)

Commands: rectangular and round buttons, levers with double function

Led: upon request, network presence or feedback

Finishes: satin, polished, micro sandblasting

Treatments: anodizing, liquid varnishing, chroming, metal sputtering, bronzing, PVD Is-Pro® and PVD antibacterial Abaco®

Nuance: from color chart or on sample

Technology: electronic proprietary cards

Key features: coordinated frames compatible with Italian standard devices; tone on tone buttons or in different materials and finishes





Keyboard

A keyboard for light

The 2.0 *Keyboard* collection renovates and implements the iconic electric control plate family presented in 2011, year in which it appeared on the prestigious Christmas 2011 list '*100 design objects. 100 Italian companies. A journey through Italy of excellence*'. Product no. 036. Radically re-designed to combine refined decoration with advanced technology. Focus of the series is the plates graphics where buttons resemble the keys of a keyboard, conferring an original aesthetic, dynamic and intuitive guise to the plate: when installed it gives the wall a very contemporary playful allure.



Keyboard 2.0
Carta di identità

Type: domestic series for low tension

Materials: aluminium 6082

Shapes: square

Dimensions: 81×81 mm; 10 mm thickness (of which 2 mm shutter)

Commands: rectangular and square with rounded edges buttons

Led: upon request, network presence or feedback

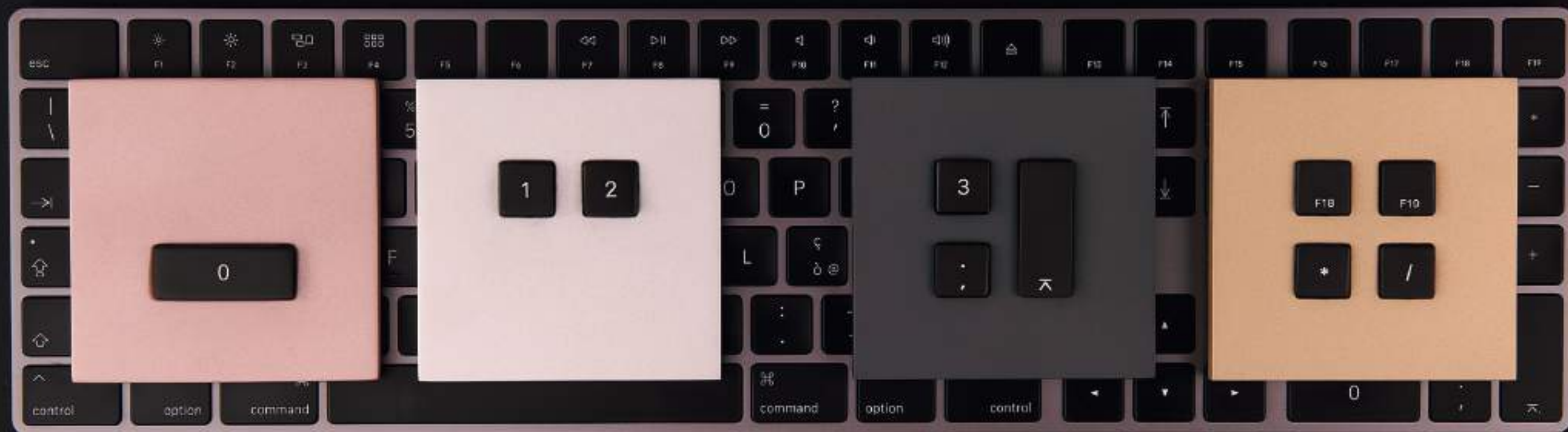
Finishes: micro sandblasting

Treatments: varnishing with ceramic film CeraKote

Nuance: rose, silver, light gold and deep grey

Technology: electronic proprietary cards

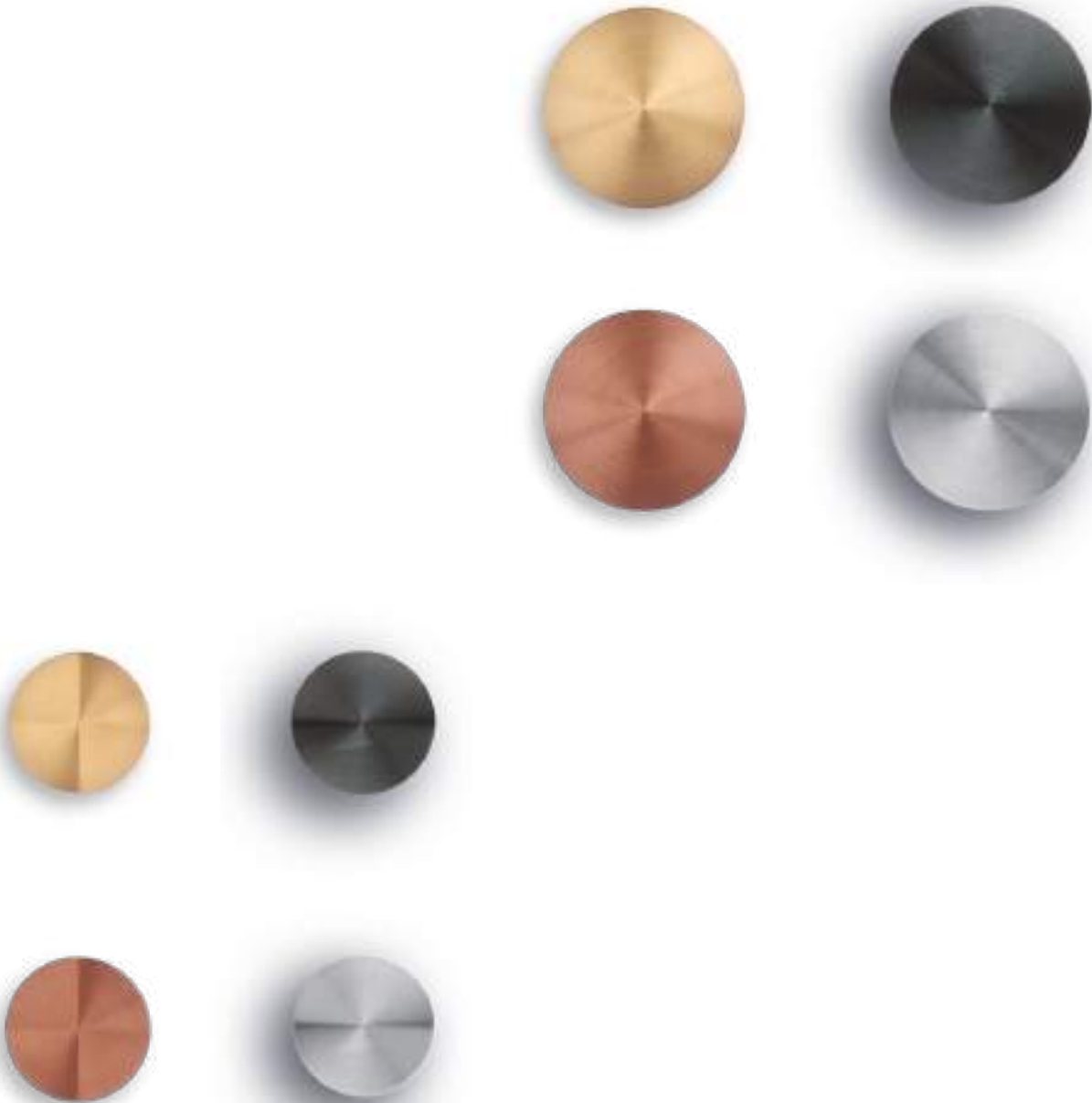
Key features: coordinated frames compatible with Baker-R-Classic devices, standard German boxes



Neo

Only the essential

Neo was born from the brilliant and original idea of summing up the electric controls in a single elegant and discrete dot on the wall. It also comes in a flush to wall version completely adherent to the masonry. A masterpiece of aesthetic essence awarded with the ADI Index 2013 mention and the "Iconic Award 2016: Interior Innovation". Functionality, ergonomics and minimalism allow the plate to be set freely in different "constellations" and at different heights compared with traditional ones.



Neo
Identity card

Type: domestic series for low tension

Materials: aluminum 6082,
brass, steel 316L

Shapes: round, hexagonal

Dimensions: ø 20 e ø 29 mm;
thickness 1 mm, 5 mm, 10 mm

Commands: button with single,
double and triple function

Led: luminous crown, mono,
bicolor or RGB

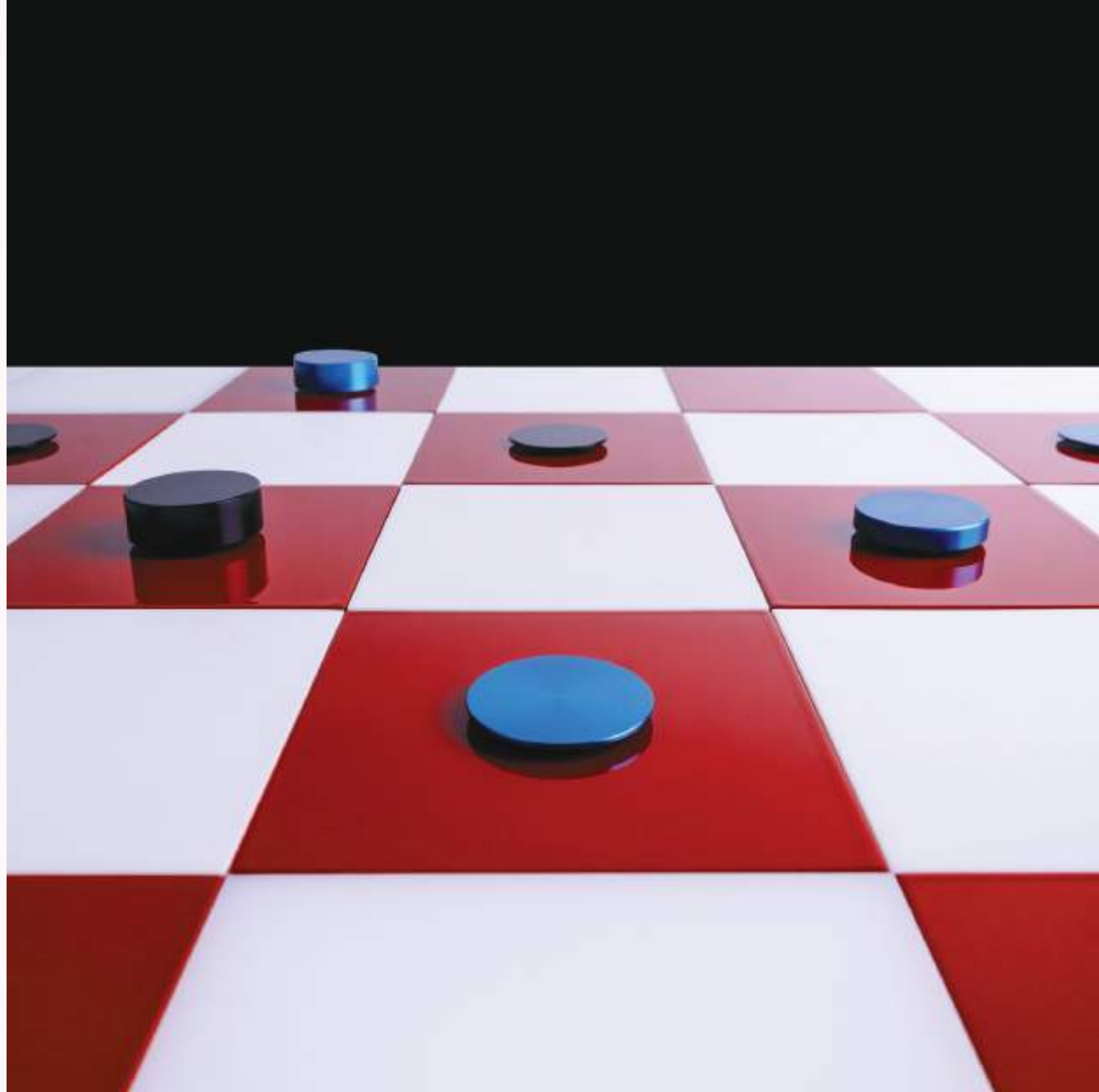
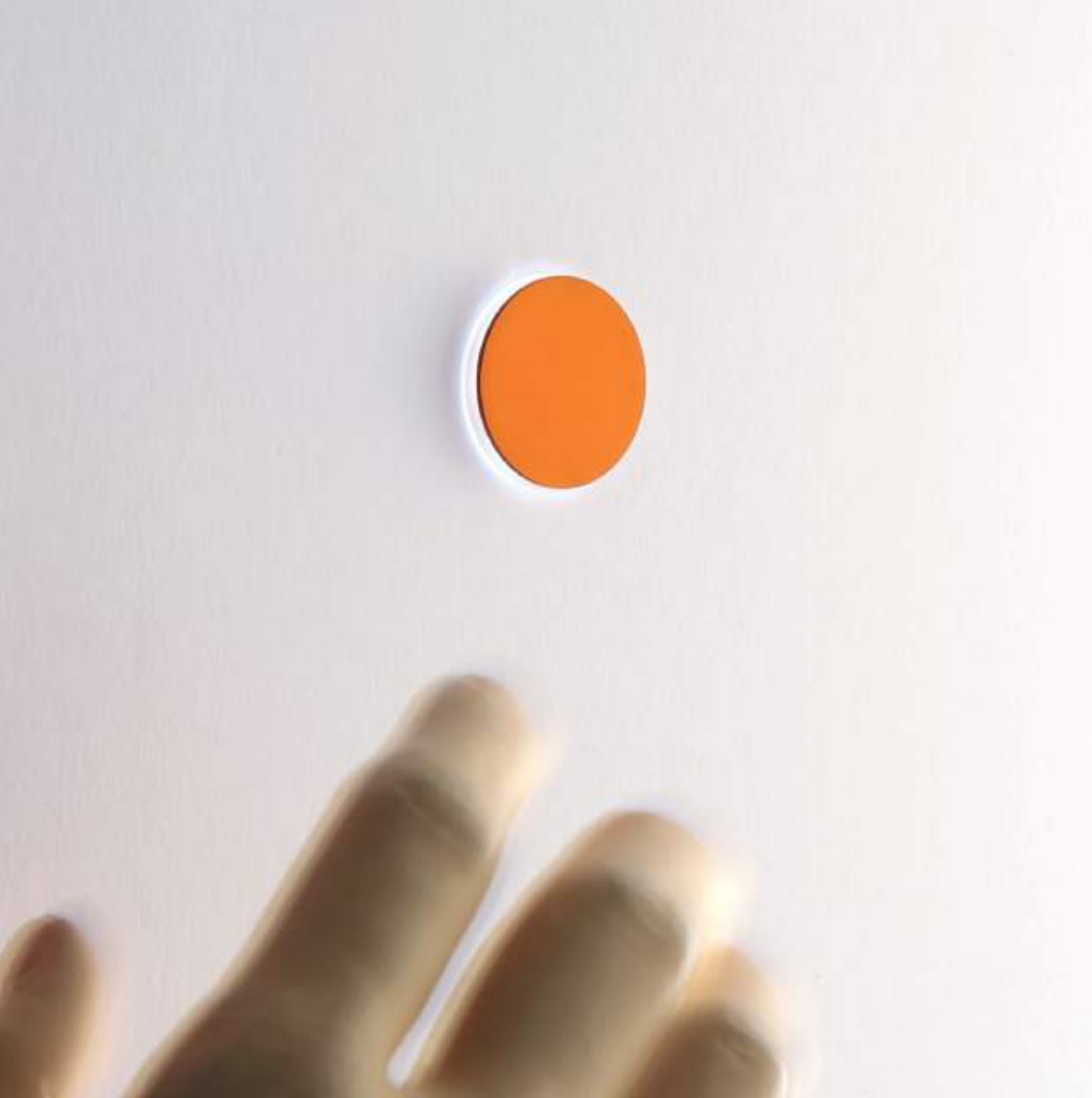
Finishes: satin, polishing or micro
sand blasting

Treatments: anodizing, liquid
varnishing, chroming, metal sputtering,
bronzing, PVD Is-Pro® and PVD
antibacterial Abaco®

Nuance: from color chart or on
sample

Technology: electronic
proprietary cards

Key features: proprietary boxes

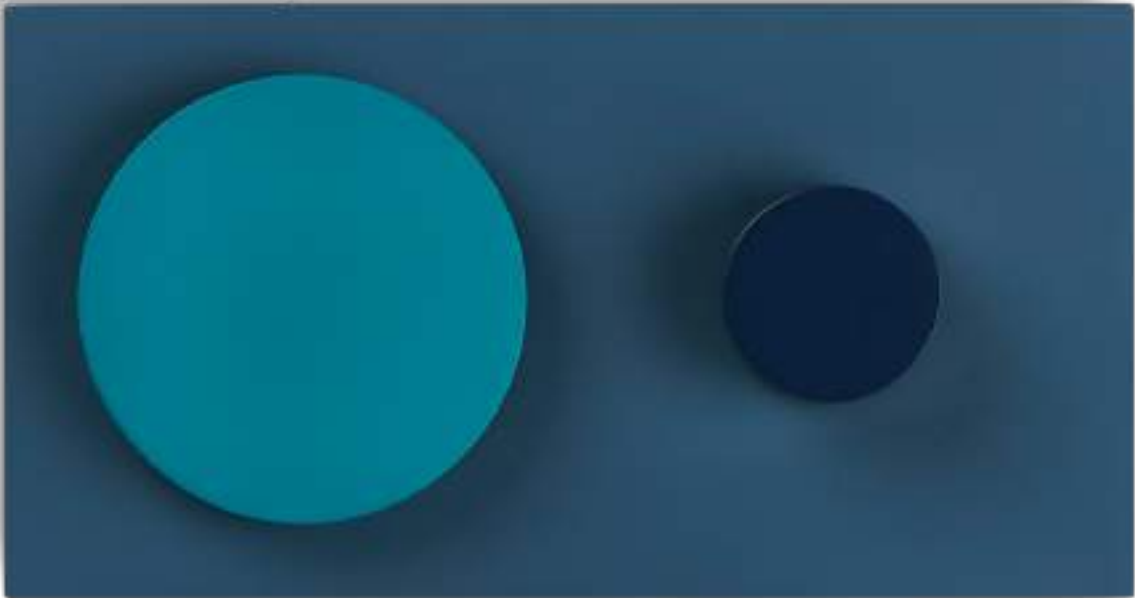


Mono

Between art and technology

Mono is a manifesto of simplicity, functionality and artistic expression inspired by abstract art and Bauhaus principles: geometric essence of shapes, the meaning of chromatic consonance and dissonance, the continuous research, the interaction between art, craftsmanship and industry. The basic version is presented with a tilting a 59 mm diameter circular button e inlaid in a square body: by pressing on the four cardinal points other functions are activated. Numerous variants include a rectangular body version with a turning 29 mm diameter button (3 functions). Chassis and button are in varnished aluminium treated with a CeraKote ceramic film that makes them more resistant and durable, available in 16 color variations. Options also include laser etching of function indicators, logos or decorations.





Mono
Carta di identità

Type: domestic series for low tension

Materials: aluminum 6082

Shapes: square and rectangular

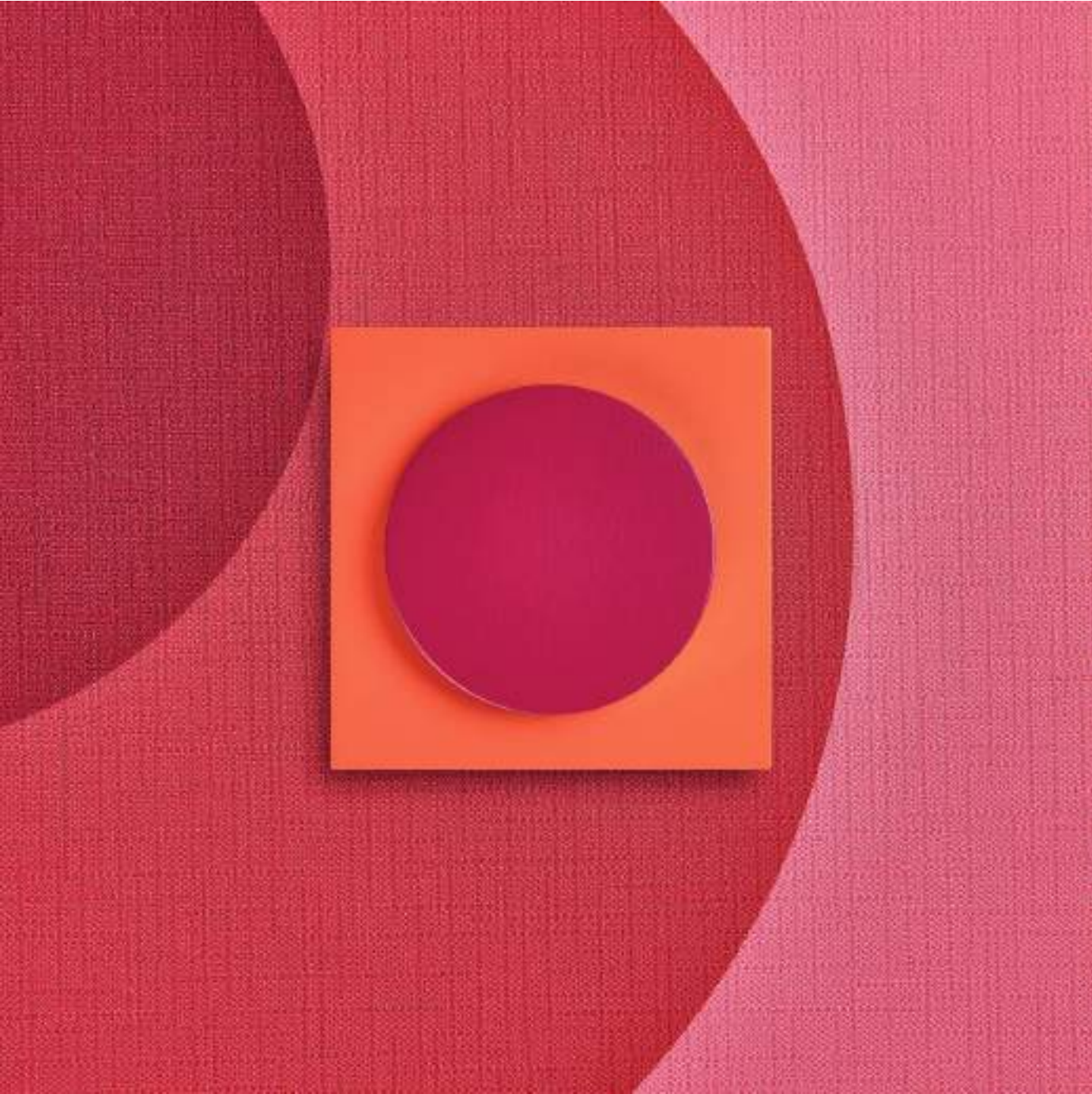
Dimensions: 80×80 mm, 80×152 mm

Commands: round, single or multiple
29 mm diameter (with three functions)
and 59 mm (with four functions)

Treatments: Varnish with CeraKote
ceramic film; 16 color variants

Technology: electronic
proprietary cards

Key features: standard European
boxes; 3D print body



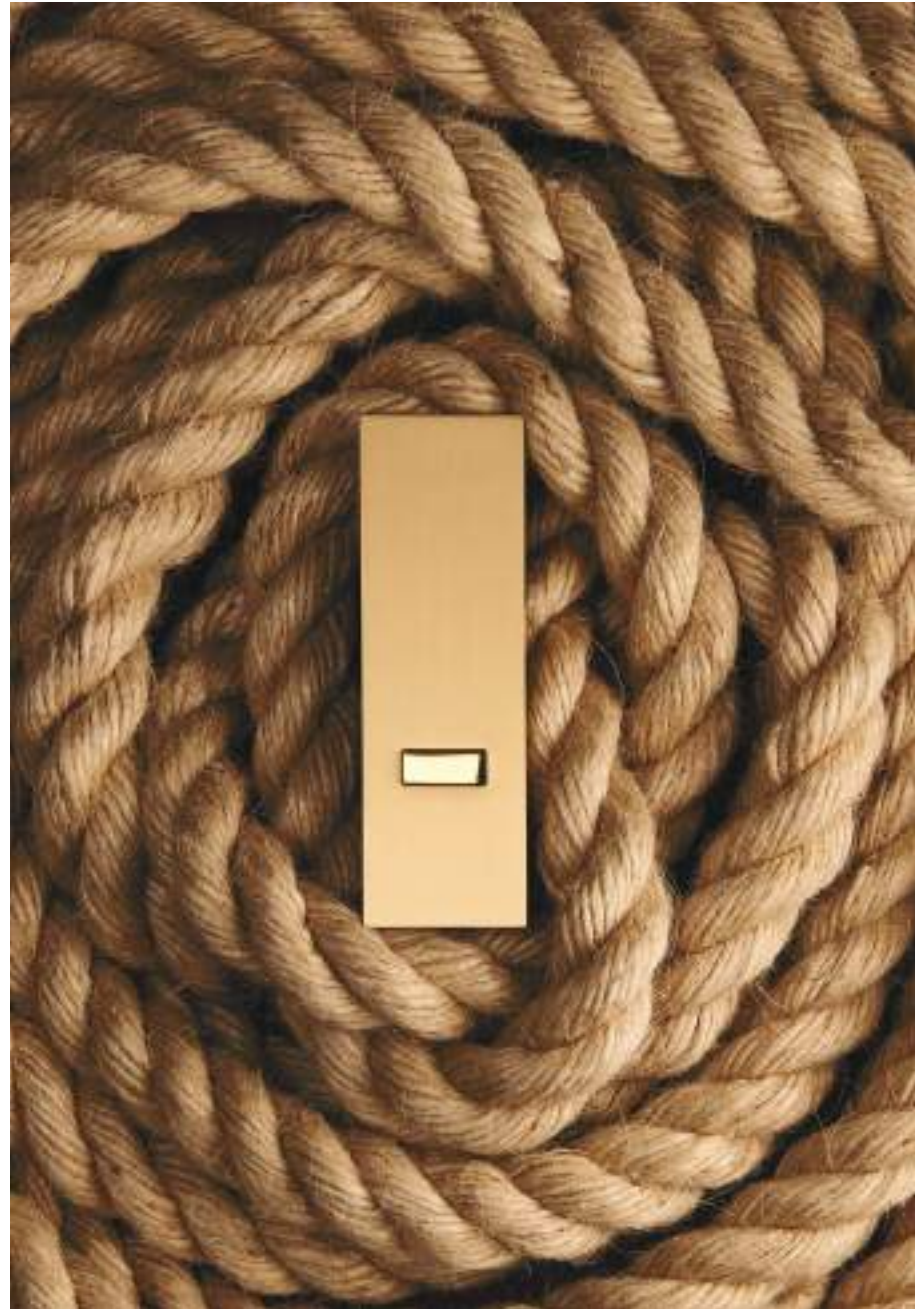


Aria

For easy and friendly home automation

PLH enters the wireless and domotic world with the *Aria* system of products, an innovative vision that considers the inclinations of users, ones that like gesture and tactile interaction with the electric command as well as those who prefer operating at a distance, indirectly, via smartphone or tablet. *Aria* is designed to guarantee a user friendly and easy use of complex electric management systems thanks to effective ergonomic and Made in Italy devices. The MakeUp and Neo plates and the pocket buttons *NeoLighter* and *NeoQ* are compatible with the *Aria* system.

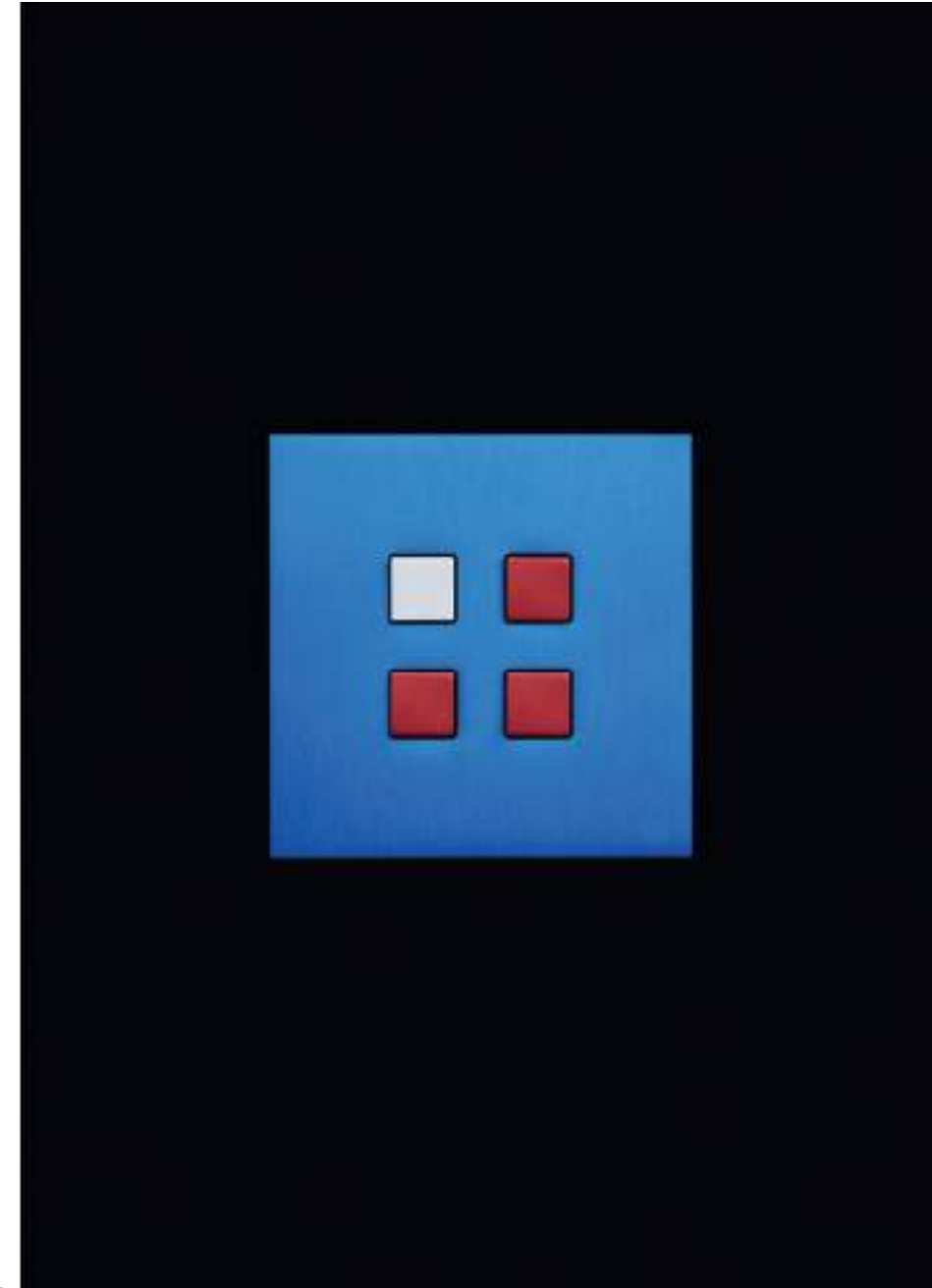




On the left:
photograph of the *Slim*
plate for a nautical
magazine. Above:
collections review in
the burnished color
scheme.

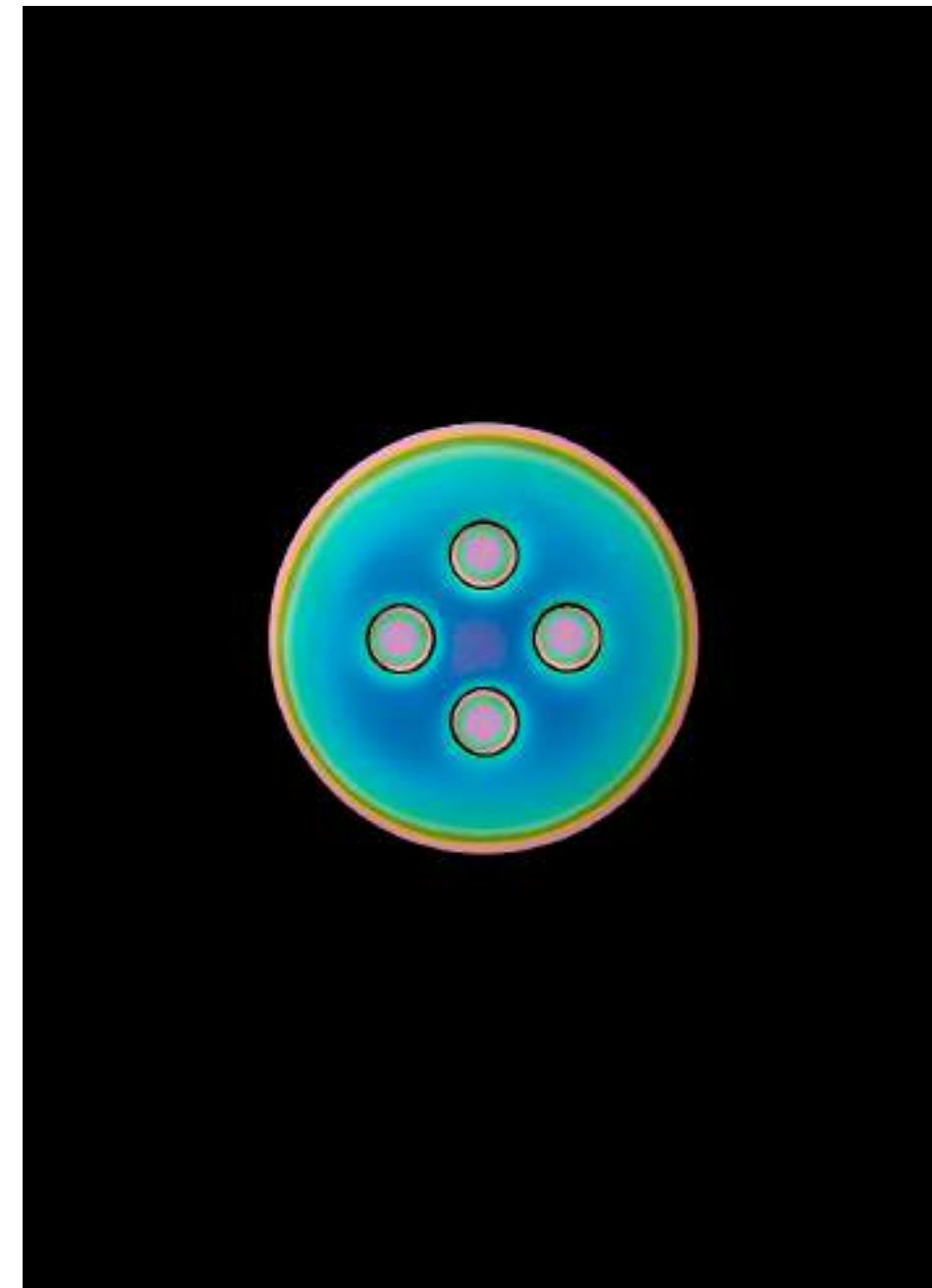


On the left and right:
the photographic
diptych as a vehicle
for advertising
emotional
communication: the
colors of the Betta
Splendens warrior
fish evoke those of a
special version of a
MakeUp plate (2020).





On the left and right: diptych October 2021: the peacock's shimmering colors recall a round version of the *MakeUp* plate.





On the left and right: slender, slim and performing like a ballerina: diptych-metaphor thought for the *Slim* plate (2021).



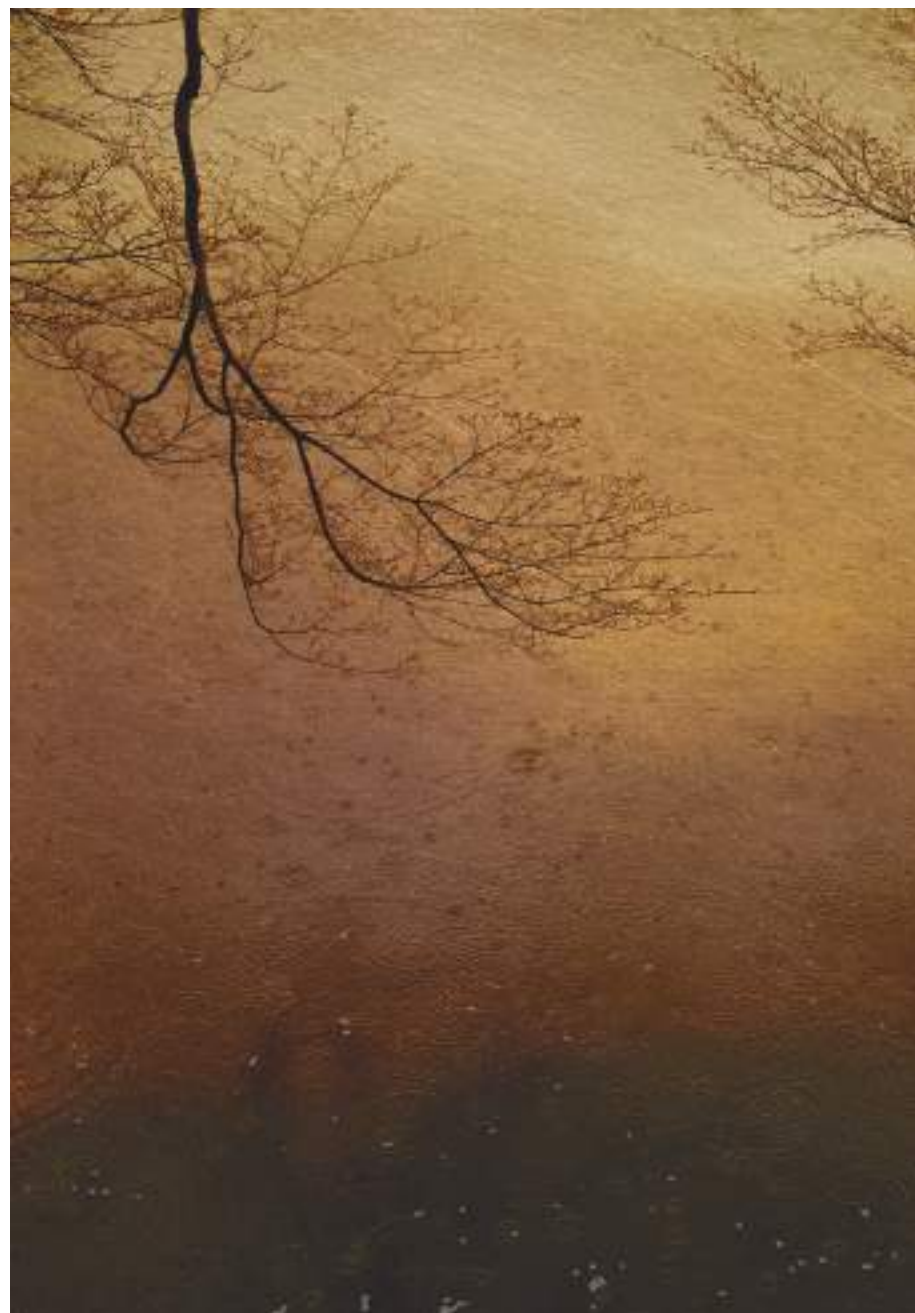
On the left and right:
what does the *Neo*
switch make you
think? A ginned pupil
watching the world.
Advertising diptych,
November 2021.





On the left and right: the 2.0 *Keyboard* plate is an abstract of a Macintosh keyboard. Diptych December 2021.





On the left and right: the *De Marea* multi-oxidations blurry finish designed with De Castelli and used by PLH for the *Skin* plate, evoking golden reflections of a lake at sunset. Zen atmospheres for the January 2022 diptych.





On the left and right: precious and sensual as a top model's camouflage make up, here the decorative insertion in Irish green marble by Antolini & C. for the *Skin* plate. September 2022 diptych.





Above: Alessandro Gaja's worktable. Photographer, artist, designer and author of PLH's advertising campaigns.

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